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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15.
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U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8.

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NOTES IN SEASON.

E. P. DUTTON & Co., will be ready to supply the trade with Canon Farrar's "Eulogy of General Grant" on Wednesday, Aug. 26th.

W. S. GOTTSBERGER publishes to-day (Aug. 22) "The Will," a novel in two volumes, of modern, every-day life, by Ernst Eckstein, translated from the German by Clara Bell.

HENRY HOLT & Co., to meet the call for a German grammar which should present the most important facts of the language in the briefest form consistent with accuracy and clearness of statement, have issued a "Brief German Grammar," prepared by Professor W. D. Whitney.

DAVID WILLIAMS, 83 Reade St., N. Y., has just published "The Practical Estimator," by J. D. Sibley, and A. O. Kittredge. This is a companion and key to their handy estimate blanks, and contains directions for preparing builders' estimates, with numerous tables and information of value to builders.

TOWNSEND MACCOUN will publish next month an edition of Labberton's "Historical Atlas,"

with text and thirty additional English maps. This is intended for those who wish to use these celebrated maps but cannot purchase two books. The text will be concise but interesting general history, and well adapted for class use

GINN & Co. have now ready the revised edition of "Beowulf" and "The Fight at Finnsburgh," with text and glossary, edited by Prof. James A. Harrison and Prof. Robert Sharp. A number of corrections have been made, and an appendix of recent readings has been added, based on late criticisms and essays of Sievers, Kluge, Cosijn, Holder and Wülker.

E. P. DUTTON & Co., in another column, call the attention of the trade to the fact that they have been appointed agents for the celebrated *Mildmay Cards* for Christmas, New Year, Birthday, and Sunday-school texts. All of these cards contain Scripture texts, are very artistic in their get up, and appeal to the most fastidious tastes. They have also obtained the agency for Mrs. N. V. Walker's exquisite Christmas books and novelties.

DICK & FITZGERALD have just published "The Art of Blending and Compounding Liquors and Wines," by Joseph Fleischman, a little manual designed for the instruction of liquor-dealers and saloon-keepers. It shows how all the leading and favorite brands of whiskeys, brandies and other liquors and wines are prepared for the trade by rectifiers at the present time, and contains complete and correct receipts for making all the ingredients, flavorings, etc., employed in their manufacture.

HARPER & BROTHERS have just ready "City Ballads" by the ever popular Will Carleton; a *Library edition* of George Eliot's "Poems," including "Brother Jacob and the Lifted Veil," and a *Fireside edition* of her works in six volumes, sold only in sets; the "Revised Version of the Holy Bible," containing the Old and New Testaments, and "The Offices of Cicero," edited by Prof. Austin Stickney. The nineteenth volume in their *Handy Series* is "Cut by the County," by Miss M. E. Braddon, and the "Waters of Hercules" is now issued in the *Franklin Square Library* under the name of its author, E. D. Gerard.

JOURNALISTIC NOTES.

THE Chicago *Tribune* has been so fortunate as to secure the services of Mrs. Custer as their New York correspondent. Her charmingly unconventional book, "Boots and Saddles," has in the short space of six months reached a sale of eleven thousand copies.

"GRANT'S memorial: What shall it be?" is discussed in the September number of the *North American Review*, by Launt Thompson, Karl Gerhardt, O. L. Warner, and Wilson McDonauld, sculptors; W. H. Beard, painter; Calvert Vaux and Henry Van Brunt, architects; and Clarence Cook, art critic.

HARPER'S *Magazine* for September contains an article of special interest by General Horace Porter, "Reminiscences of General Grant." It is full of personal and characteristic anecdotes, hitherto unpublished, and is accompanied by an entirely new and exceptionally good portrait, engraved by Kruell from a photograph presented by General Grant to Mrs. Thomas Nast several years ago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli. nar., designate square, oblong, narrow books of these heights.

***Andocides de mysteriis**; ed. with critical and explanatory notes by W. J. Hickie. N. Y., Macmillan, 1885. 17+190 p. S. cl., net, 60 c.

***Arizona**. Laws, 13th legislative assembly; also memorials and resolutions [1885.] San Francisco, A. L. Bancroft & Co., 1885. 18+415 p. O. shp., \$4.

***Arnold, Matthew**. Discourses in America. N. Y., Macmillan, 1885. 207 p. S. cl., \$1.50.

***Bates, Miss L. Cullworth**: a story of the Rocky Mountains. Phil., American Baptist Pub. Soc., 1885. 256 p. D. cl., \$1.

***Bible**. Cambridge Bible for schools, ed. by J. J. S. Perowne: Hosea; with notes and introd. by Rev. T. K. Cheyne. N. Y., Macmillan, 1885. 132 p. S. cl., net, 90 c.

***Bible**. The New Testament in the original Greek; text revised by B. F. Westcott and F. J. A. Hort. N. Y., Macmillan, 1885. 618 p. S. cl., net, \$1.10.

***Bible**. The Riverside parallel Bible; containing the authorized version and the revised version in parallel columns. Bost., Houghton, Mifflin & Co., 1885. 1800 p. Q. cl., \$6; Persian, \$12; full. mor., \$18.

Birney, Catherine H. The Grimké sisters; Sarah and Angelina Grimké; the first American women advocates of abolition and woman's rights. Bost., Lee & Shepard, 1885. 3+319 p. S. cl., \$1.25.

The names of the Grimké sisters are indelibly connected with the early days of the anti-slavery movement. Born in the South (Charleston, S. C.), in the first years of the century, they quickly learned from experience and observation all the evils and horrors of slavery. Their mental growth in these years is graphically traced by Mrs. Birney. The chief interest centres in the last half of their lives, when they became publicly identified with the Boston movement against slavery, and used all the eloquence at their command, of voice and pen, to help wipe out this stain. They lived some years after the war, and not only witnessed the emancipation of the negroes, but, in a measure, their own sex, for whom they had asked equal rights with men. The book has not any very great literary merit, but it is nevertheless full of an intense interest. The picture it offers, of these two noble, self-sacrificing women living their whole lives for others, speaks to every lover of the good, true and beautiful in human nature.

Bisbee, Mariana M. Tent V, Chautauqua. Bost., D. Lothrop & Co., [1885.] 4-339 p. 1 il. D. cl., \$1.50.

Molly, Marjorie and Frank Van Amringes take a great fancy to spending a summer at Chautauqua, through reading Pansy's "Hall in the grove." Their mother is finally infected with their enthusiasm, and it is decided the family shall summer there in place of Saratoga or Newport. The father's illness at the last moment, prevents the mother going, and the children are permitted to travel to Chautauqua alone in charge of Molly, the eldest. They take a trip first to Niagara and have some amusing adventures. Their experience of Chautauqua in Tent "V" is quite entertaining. The every-day life of the place with its attractions and advantages is well described.

***Bonar, Ja.** Malthus and his work. N. Y., Macmillan, 1885. 432 p. O. cl., \$4.

***Bowes, G.** Bond. An atlas of practical elementary biology; with preface by T. H. Hux-

ley. N. Y., Macmillan, 1885. 116 p.+24 pl. sq. Q. cl., net, \$4.

Browning, Rob. Pomegranates from an English garden: a selection from the poems of Rob. Browning; with introduction and notes, by J. Monroe Gibson. N. Y., Phillips & Hunt, 1885. 2+137 p. D. cl., 50 c.

The immediate object of this selection is to supply an introduction to the study of Browning for the benefit of the readers of the Chautauqua Literary and Scientific Circle; the selection has been arranged on the principle of beginning with that which is simple, and proceeding gradually to the more complex, with some regard also to variety and progress in subjects.

Bulwer-Lytton, E. Rob., [Lord Lytton, pseud., "Owen Meredith."] Glenaveril; or, the metamorphoses: a poem in six books. N. Y., Appleton, 1885. 646 p. D. cl., \$1.50.

Cæsar, Caius Julius. Gallic war; seven books; [Latin.] ed. by J. H. and W. F. Allen, and J. B. Greenough; rev. with notes and dissertations, fully illustrated, on Cæsar's Gallic campaigns and the Roman military art, by H. P. Judson. Bost., Ginn & Co., 1885. 18+188+196+149 p. D. map, cl., \$1.35.

In preparing the present complete edition, the notes of the earlier portion (the first four books) have been carefully revised and largely re-written. Besides the grammatical references to Allen and Greenough's "Grammar," which have been carefully verified, references are given to the grammars of Gildersleeve and Harkness. The map of Gaul has been revised according to the latest investigations, and a large number of illustrations, diagrams, and battle-plans introduced from the most reliable sources. A specially noticeable addition is Mr. Judson's elaborate study of the Roman military art. A special vocabulary of 149 p., covering the seven books, prepared by J. B. Greenough is embraced in the volume.

Carey, Rosa Nouchette. Barbara Heathcote's trial: a novel. Phil., J. B. Lippincott Co., 1885. 5+503 p. S. cl., 50 c.

The usual love complications of the popular English society novel take various new shapes in "Barbara Heathcote's trial." A country physician, with a large and interesting family of sons and daughters, are the chief characters. While there is nothing very new in the design of the book, it is one of those bright, clever novels every one will read. The author is well known through her other novels "Nellie's Memories," and, "Not like other girls."

Coppens, Rev. C. The art of oratorical composition; based upon the precepts and models of the old masters. N. Y., Catholic Publication Soc. Co., 1885. 4-307 p. D. cl., \$1.50.

The author divides his subject into six books. The first book treats of the sources of success in oratory; the second, of the invention; the third, of the arrangement; the fourth, of the development or expression of thoughts; the fifth, of memory and delivery; the sixth, of the various species of oratory. He quotes freely from all authorities, old and new, upon the subject, making a most interesting collection of extracts.

***Cicero, M. T.** Lælius: a dialogue on friendship; ed. for use of schools, with notes, vocabulary and biographical index by E. S. Shuckburgh. N. Y., Macmillan, 1885. 160 p. S. (Elementary classics.) cl., net, 40 c.

Creation: man's fall explained in the light of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

modern science. N. Y., Lawrence S. Benson, 25 Bond St., 1885. 2-15 p. O. pap., 15 c.

***Dickinson, W. Howship, M.D.** On renal and urinary affections. N. Y., W. Wood & Co., 1885. 353 p. O. (Wood's lib. of standard medical authors) cl., subs., \$1.25.

***Euripides.** Iphigenia in Tauris; ed. with introd., notes and critical appendix for upper and middle forms. N. Y., Macmillan, 1885. 19+170 p. S. (Clarendon press ser.) flex. cl., net, 75 c.

Fargus, F. J. ["Hugh Conway," pseud.] A family affair. N. Y., H. Holt & Co., 1885. 2+354 p. S. (Leisure hour. ser., no. 170.) cl., \$1.—Same, S. (Leisure moment ser.) pap., 30 c.

All the dramatic vigor so characteristic of Mr. Fargus's first story "Called Back" appears again in this novel. The pivot on which the story turns is a secret and unhappy marriage. The mystery is well kept up throughout. As the plots of Mr. Fargus's books are their strong point, we will not spoil the interest by going into particulars. Though in parts sensational, the story can be recommended as exceedingly absorbing—not only is it fresh in construction but it is also full of excellent character sketching.

Fawcett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1885. 2+444 p. S. (The Riverside paper ser., no. 11.) pap., 50 c.

Forbes, Archibald. Souvenirs of some continents. N. Y., Harper, 1885. 4-206 p. S. (Harper's handy ser., no. 18.) pap., 25 c.

Of the thirteen papers contained in this little volume, many have already been printed in periodicals, others appear for the first time. Their titles are: Skobelev; How I became a war correspondent; The Emperor and his marshal; Social Australia; Macgahan, the American war correspondent; Where was Villiers? Wolseley, a character sketch; The American gentleman with the moist eye; Interviewed by an Emperor; Some society aspects of America; Doughtown scrip; A poet waif; Christmastide in the Khyber Pass.

***Forbes, Archibald.** Souvenirs of some continents. N. Y., Macmillan, 1885. 332 p. D. cl., \$1.75.

Forgeron, Kenelm D. Treason in Utah: a true account of the insults perpetrated by rebellious Mormons against the government on July 4th, 1885. Brattleboro, Vt., Frank E. Housh, 1885. 18 p. D. pap., 10 c.

***Hawthorne, Julian.** Mrs. Gainsborough's diamonds: a novel. New ed. N. Y., Appleton, 1885. S. pap., 25 c.

***Holland, T. Erskine, ed.** The European concert in the Eastern Question: collection of treaties and other public acts; with introd. and notes. N. Y., Macmillan, 1885. 12+366 p. O. cl., net, \$3.25.

Howells, W. D. The rise of Silas Lapham. Bost., Ticknor & Co., 1885. 3+515 p. D. cl., \$1.50.

Silas Lapham's "rise" does not refer to any accession of worldly goods or honors; it is a moral triumph over temptations in a moment of desperate business reverses that nine men out of ten would have succumbed to. These reverses are made the test of a character familiar in American business life, but not very attractive in spite of many intrinsic good qualities. Col. Lapham is a Boston millionaire who has made his fortune in a mineral paint that captured the market from the start. Beginning life in Vermont, at the very bottom of the ladder, he preserves even in his prosperity an inborn boorishness and vulgarity. His wife, his two daughters, and the Corey family, representative of the finest Boston culture, are the characters. Tom Corey's desire to marry one of the Lapham girls brings these two very opposite families together. Howells's wonderful art in placing his characters before his readers as living personalities, is more powerfully displayed here than in anything he has ever written.

John, Eugenia, ["E. Marlitt," pseud.] The lady with the rubies: a novel; from the German; tr. by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1885. 3-334 p. D. cl., \$1.25.

"The lady with the rubies" is the family ghost of the house of Lamprecht. That she still haunts several rooms in the old mansion is faithfully believed by many of the inmates. This belief is made use of by two of the characters to cover up a mystery, which puzzles the reader throughout, and is only explained in the last chapter. To tell this secret, would be to take away from the story its chief interest. The reader will prefer to unravel it himself and enjoy the author's ingenuity in developing his plot. The story is a domestic one like all of Marlitt's, giving many attractive pictures of German life, and chiefly illustrating the strong cast feeling that still exists among the German nobility.

Jones, Rev. S. P. Sermons and sayings: first series; ed. by W. M. Leftwich, D.D. Nashville, Tenn., Southern Methodist Pub. House, 1885. 288 p. por. D. cl., \$1; pap., 50 c.

Plain, pointed sermons, from a well-known Southern Evangelist, preached through the South at numerous revival meetings.

Kittredge, Abbott E. Why should I join the church? Chic., C. H. Whiting, 1885. 29 p. Tt. pap., 3 c.

***La Fontaine, J. de.** Fables: a selection, with notes, introd. and a vocabulary, by Louis M. Moriarity; il. by Randolph Caldecott. N. Y., Macmillan, 1885. 13+185 p. S. flex. cl., net, 50 c.

***Logan, Algernon Sidney.** A feather from the world's wing: a modern romance in rhyme. Phil., J. B. Lippincott Co., 1885. D. cl., \$1.

Longfellow, H. Wadsworth. The village blacksmith. N. Y., E. P. Dutton & Co., [1885.] No paging, sq. D. cl. \$1.50.

A holiday gift book. Printed only on one side of rich, cream colored paper; there is an illustration on every page by one or the other of the following artists, Edmund H. Garrett, Frank T. Merrill, Chas. Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, and F. B. Schell. The illustrations are characteristic and have been well engraved under the supervision of G. T. Andrew. The stamp on the front cover, representing "the smith" is in rich gold and black, on gray cloth.

***McClain, Emlin.** Synopsis of the law of common carriers for the use of students in the law department of the State University of Iowa. Iowa City, 1885. Title +12 p. O. pap.

Methodist Episcopal Church. The Epworth hymnal; containing standard hymns of the church, songs for the Sunday-school, songs for social services, songs for the home circle, and songs for special occasions. N. Y., Phillips & Hunt, 1885. 232 p. D. bds., 35 c.

***Moulton, R. G.** Shakespeare as a dramatic artist: a popular illustration of the principles of scientific criticism. N. Y., Macmillan, 1885. 320 p. D. cl., net, \$1.25.

***Muller, F. Max, ed.** The sacred books of the East; tr. by various oriental scholars. V. 20: Vinaya texts, tr. from the Pali by T. W. Rhys Davids and Hermann Oldenberg; pt. 3; the Kullavagga, iv-xii. N. Y., Macmillan, 1885. 444 p. O. cl., net, \$2.75.

***Muller, F. Max, ed.** The sacred books of the East, tr. by various oriental scholars. V. 22: Gaina Sûtras, tr. from Prâkrit, by Hermann Jacobi; pt. 1: the Akârânga sûtra and the Kalpa sûtra. N. Y., Macmillan, 1885. 53+324 p. O. cl., net, \$2.75.

- ***Muller, F. Max, ed.** The sacred books of the East, tr. by various oriental scholars. V. 24: Phalavi texts, tr. by E. W. West; pt. 3: Dīnā-ī maīnōg-ī kīrad sikand-gūmānīk vigār sad dar. N. Y., Macmillan, 1885. 48+376 p. O. cl., net, \$2.75.
- ***New York. Court of Appeals.** Reports of cases, Jan. 20-April 14, 1885. With notes, ref. and index. By H. E. Sickels, St. rep. V. 98. Alb., Weed, Parsons & Co., 1885. 24+762 p. O. shp., \$2.50.
- ***New York.** The general statutes relating to corporations for manufacturing, mining, etc., and for the erection and keeping of hotels, as cont. in Rev. Stat., with amendments to 1885, with notes and forms. N. Y. and Alb., Banks & Bros., 1885. 10+161 p. D. pap., 75 c.
- ***New York.** The penal code, in force Dec. 1. 1882, as amended by laws of 1882-1885, with notes of decisions, a table of sources, and a full index. 5th rev. ed. N. Y. and Alb., Banks & Bros., 1885. 20+355 p. S. cl., \$1.50; shp., \$2.
- ***New York City. Court of Common Pleas.** Reports of cases, by C: P. Daly. V. 11. N. Y. and Alb., Banks & Bros., 1885. 7+592 p. O. shp., \$6.
- ***Northwestern reporter.** V. 23: cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak., May 2-June 27, 1885. Ed. by Robertson Howard. St. Paul, West Pub. Co., 1885. 12+1012 p. O. shp., \$3.50.
- Perram, Annie Frances.** Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 5-156 p. 1 il. D. cl., 70 c.
 "Go work in my vineyard" is the text of this story; it teaches young people that God's "vineyard" is not far away, but is to be found close around them, and wherever sad and lonely hearts need comfort and consolation. The story is for young people, and narrates the home life of a young family who are early deprived of their dear mother.
- Pitman, Benn, and Howard, Jerome B.** The manual of phonography. Cin., Phonographic Institute, 1885. 4-144 p. D. cl., \$1.; pap., 80 c.
 A revised edition of the "Manual of phonography," by Benn Pitman, the first edition of which appeared in 1855. While a number of new features have been added, the plan of presenting the system is essentially the same. The changes and additions to the system which have been adopted are such as it is believed are of real importance, as they have all stood the test of some years of actual practice.
- ***Plutarch.** Lives of the Gracchi; with introd., notes and lexicon by Rev. Hubert A. Holden. N. Y. Macmillan, 1885. 63+260 p. S. cl., net, \$1.60.
- Poor, H: V.** Introduction to Poor's "Manual of the railroads of the United States for 1885." N. Y., H: V. & H. W. Poor, 1885. 35 p. O. pap., gratis.
 Contains a summary of the financial condition of the railroads of the U. S., and the results of their operations for 1884.
- ***Poor, H: V.** Manual of the railroads of the United States for 1885; containing detailed statements of the operations and conditions of every railway company in the country. 18th year. N. Y., H: V. & H. W. Poor, 1885. 1200 p. O. cl., \$6.
- Seneca, (pseud.)** Canoe and camp cookery: a practical cook-book for canoeists, Corinthian sailors, and outers. N. Y., Forest and Stream Pub. Co., 1885. 2-96 p. D. cl., \$1.
 The object of this little volume is to give to the Corinthian cruiser and the camper some practical recipes for simple but substantial dishes, in such a manner that the veriest novice in the art of the kitchen may prepare palatable food with no more material and paraphernalia than are consistent with light cruising and comfortable camping.
 —Preface.
- Smedley, Frank E.** Lewis Arundel; or, the railroad of life. N. Y., Harper, 1885. 143 p. Q. (Harper's Franklin sq. lib., no. 485.) pap., 25 c.
- Standard guide (The) to progressive euchre;** containing also the established rules of modern euchre. Bost., C: M. Seaver, 1885. 32 p. S. pap., 25 c.
- Steele, G: M.** Outline study of political economy. N. Y., Phillips & Hunt, 1885. 16+195 p. D. cl., 60 c.
 For younger students, and those who have not had long discipline in severer studies. The subject is considered under four divisions, namely, "Production," "Consumption," "Exchange," and "Distribution."
- ***Stephen, Sir Ja. Fitzjames.** The story of Nuncomar, and the impeachment of Sir Elijah Impey. N. Y., Macmillan, 1885. 2 v. 267; 336 p. D. cl., net, \$4.
- ***Stokes, G: Gabriel.** On light. Second course: On light as a means of investigation. N. Y., Macmillan, 1885. 6+107 p. S. (Barnett lectures.) cl., 75 c.
- Taylor, G: Lansing.** Ulysses S. Grant; conqueror, patriot, hero; an elegy and other poems. N. Y., Funk & Wagnalls, 1885. 32 p. sq. D. pap., ribbon-tied, 25 c.
 The pages have a black line border, and are tied together with a black ribbon; a portrait of Grant on the front cover. The contents are: Proem; Elegy; "Push things," a campaign song; Hymn for President Grant's inauguration; "Pax Vobiscum" on the Great Treaty; General Grant restored to rank.
- Texas land titles: an essay on defects in Texas titles and remedies therefor; a guide to purchasers and owners.** Austin, Texas, C. R. Johns & Sons, 1885. 48 p. D. pap., gratis.
 An introductory number of the *Texas Review*; will be mailed free to any one on application to the publishers.
- ***Thayer, W. M.** From the tannery to the White House: the life of U. S. Grant. Bost., Ja. H. Earle, 1885. D. cl., \$1.50; hf. mor., \$2.
- ***Walker, Calvin B.** A treatise on the practice of the Pension Bureau, governing the adjudication of army and navy pensions. Being the unwritten practice formulated. Rev. ed. Wash., J. H. Soule, 1885. 134 p. O. hf. shp., \$2.
- Warden, Miss Florence.** A prince of darkness: a novel. N. Y., Appleton, 1885. 293 p. D. pap., 25 c.
 Robbery and murder are the principal themes. The "Prince of Darkness," the leading criminal, passes as a wealthy man of position in the best Parisian society. The instrument by which his downfall is compassed is a wronged and revengeful woman, who follows him like a bloodhound to the death. Those who liked "The House on the Marsh" will enjoy this story, as it is full of the most sensational incidents.
- Whitney, W: D.** A brief German grammar with references to his larger grammar. N. Y., H: Holt & Co., [1885.] 8+129 p. S. cl., 75 c.
 Prepared at the request of many teachers, and because the publishers felt there was a call "for a German grammar which should present the most important facts of the language in the briefest form consistent with accuracy and clearness of statement." It follows the same general method, and uses the same terminology as the author's larger work, "A Compendious German Grammar."

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 22, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE MANUFACTURE OF BOOKS.

It is refreshing once in a while to see so much careful and wise attention given to the material side of book-making as was shown in the admirable article by General McClurg, which we copied in a recent issue of the WEEKLY. The demoralization of publishing by the competition with cheap reprints has had wide effect, and there is no doubt we need in American publishing something of a *renaissance* which shall give us more careful and elegant workmanship in our books. Houses which have the publishing instinct should hesitate to send out books which are not satisfactory from the merely mechanical as well as from the literary point of view.

We noticed not long since, in one of the publications of a leading house which has an excellent reputation for the mechanical side of publishing, a book whose page was disfigured by capitalized headings interspersed in the text, and continuing the sentences of which they were a part across the break made by the heading. This used to be considered bad journalism, and was left to the few papers which cared more for sensationalism than good style. It is certainly the height of bad publishing. In the selection of type, the balancing of a page, the imposition of forms as well as the press work and the binding, there ought to be careful consideration from the beginning to the end on the part of every house which has the proper pride of the profession.

We have for some time been looking forward to making a specialty in the WEEKLY of a critical and suggestive discussion of current books from the manufacturing point of view. Meanwhile we have had occasion to welcome a newcomer into the field, in Mr. Lockwood's *Book-maker*—an interesting example of the tendency in trade journalism of differentiation into small specialties. This made an excellent start, and if it finds a sufficient constituency, friendly rivalry

in this field will doubtless not be without benefit to the trade.

One of the most promising new departures recently is the *Riverside Aldine Series*, which succeeds admirably in putting American authors who have attained what may be called, to use a Hibernicism, a present classic reputation, into delightful and dainty shape. General McClurg's suggestion that the public is again ready for nice editions, not cheap and nasty, but worth the price they cost, will very possibly be found to be based on the solid ground of a reaction in the public taste from the too prevalent "cheapness." At any rate, it would be worth while for our publishers in general to try experiments in the direction indicated, and give the public a chance again to buy books that are books.

GENERAL GRANT'S MEMOIRS.

From the Boston Sunday Herald.

THE first edition of the "Personal Memoirs of U. S. Grant," is 150,000 copies. Charles L. Webster & Co., the publishers, say they may add 50,000 copies to it. This edition is now in the hands of the printers, J. J. Little & Co., 8 Astor Place, who are printing the book as rapidly as is consistent with good work. A second edition is already made necessary by the large number of subscriptions received, and the presses will be set to work upon it as soon as they have struck off the last page of the second volume of the first edition. This will be in about three weeks. The second edition will in any event be as large as the first.

Although the printing is being done by a single firm, the work of binding 400,000 volumes would tax the resources of any establishment for nearly half a year. Messrs. Webster & Co., therefore, asked for bids for binding from several of the best binderies in the city. The bids of Thomas Russell, 21 Rose Street, J. F. Tapley & Co., 4 Great Jones Street, and George W. Alexander, 10 Astor Place, were accepted, and those three houses will begin their work as soon as Little & Co. can supply the sheets. Each house will bind about a third of the edition. That amount will furnish ample work for 300 people for about two months.

The first volume of the first edition will not be delivered until December, though it will probably be ready about the middle of November. December was set as the month of publication, and the date will not be changed. The second volume will not be ready for delivery until March next.

The orders for the book have been coming in very steadily, the daily average being in the neighborhood of 5000. The death of Gen. Grant did not make a perceptible increase in the number of orders. Since the burial of the General in New York City, orders from the West have come in faster than before, although they have always been in excess of Eastern orders. The South is doing its share of ordering, the agents for Virginia and West Virginia reporting that they had received subscriptions for 7000 sets in those two States within three weeks. Already, four months before the delivery of the first volume, 300,000 sets of two volumes each have been ordered. This large number does not include

foreign orders. Mr. Webster sailed for England on the 1st of August to complete arrangements for the publication of the book in that country. Several large firms have applied for the privilege of publishing it. The book will be translated into French, German, Spanish and Italian. The translations will be made abroad. Even the plates for the English edition will be made in that country. The publication of the book abroad will be hastened, but will hardly be simultaneous with its appearance here.

"The report published recently that it was not yet settled in how many volumes the memoirs should appear is incorrect," said the cashier of C. L. Webster & Co. yesterday. "The entire manuscript for both volumes was in Mr. Webster's hands on the Friday before General Grant died. Mr. Webster took the 'galley proofs' of the last fifty pages to Mt. McGregor on that day, and showed them to the General. The General himself wrote the manuscript of the first volume, and we transcribed it for the printers. The second volume was dictated by the General to our manager, Mr. Hall. It was in our hands by the 17th of July, sufficient for two volumes of about 600 pages each. General Grant and Mr. Webster corrected the proofs of the first volume, and the General saw the proofs of the second volume, though he did not correct them. The manuscript brings the story down to the end of the war, and not to the day of the General's death, as one report had it. We shall hardly make any change in the work, no matter what may be discovered among the General's papers."

C. L. Webster & Co. have taken every precaution to prevent the book being sold by the book trade. Each volume has a private mark upon it, by which it can be traced to the General agent through which the canvassers were supplied. Each canvasser is under a contract not to furnish the book to the trade, and is liable for damages for breaking it. Several books have appeared with titles nearly approaching the title of the genuine book.

Mrs. Grant is to receive 75 per cent. of the profit of the book in America and 85 per cent. of that abroad.

ANOTHER STRONG ARGUMENT IN FAVOR OF INTERNATIONAL COPYRIGHT.

THE writer of "Some Men about Town," in the New York *Tribune*, relates the following: "General Lewis Wallace, late minister to Turkey, and author of several popular novels, was telling me recently of some experiences in London which beautifully illustrate the relations of publishers and authors of this country and England. What he relates is a strong argument in favor of international copyright. 'I found on reaching London about ten months ago,' said General Wallace, 'that my novel of "Ben Hur" was advertised by Messrs. F. Warne & Co. as from their presses. They also advertise themselves as agents of the *Century* Company of this city, and I find by looking at the magazine that they are so recognized by the publishers here. Of course I knew I had no legal rights in England, but I was naturally curious to know something of the style in which the book was reproduced in England, the character of the house printing it, and something about the success which it had met with abroad. So I called at their place and asked a clerk if he had a novel called "Ben

Hur." He handed me a copy, price two shillings, and I paid him for it. I asked several questions which led naturally to the inquiry as to what sale the English edition had met with. The clerk told me that they had sold 2000 copies in the past fortnight—a thousand a week. That was flattering, and I told him I was glad to hear it as I was the author. "Indeed!" he exclaimed; and at the same moment he reached out and took back the volume he had sold me. He then asked me if I would not remain where I was for a moment. He disappeared, and returned in a moment without my book but with a request that I would see the principals of the house. I was very glad to do so, and going into the private office I met two gentlemen who were introduced to me as members of the firm. My bought copy of my stolen book lay on the table, and I took it up in the course of the conversation which followed and glanced at it occasionally as we talked. At first the conversation was pleasant enough, but glancing at the title-page I found that the sub-title had been changed from "A Tale of the Christ" to "The Days of Christ." That was annoying, and I asked who had authorized the change. The reply was that the publishers had done it to avoid hurting the sensibilities of religious readers in England. In other words, they had appropriated my property and had changed it to suit their own views of what its language and tone should be. "Have you made any other of these unauthorized changes?" I asked. "Well, we have omitted two of the tales told by one of the characters," answered the speaker of the firm. You can imagine I was getting warmed up by this time and I spoke rather strongly. But the next discovery enraged me beyond measure. They had actually written up and inserted a preface to the novel. No, not a publisher's preface. It was without signature of any sort, and to the ordinary reader must have read as if by the author. I had written no preface whatever. I demanded to know of them what they proposed to do in the way of remunerating me for taking and for altering my book. They promised to give the matter due consideration. That was ten months ago, and I have never heard from them."

ENGLISH BOOK AUCTIONS.

From the Pall Mall Gazette.

THE famous firm of book auctioneers, Sotheby & Co., consists now of two partners—Messrs. Wilkinson and Hodge. Of late years it has been Mr. Hodge who has presided at most of the great sales which have taken place in Wellington Street, "and it was on that gentleman I called," says one of the reporters of the *Pall Mall Gazette*. "Mr. Hodge's own room is situated between the larger sale room, where all the 'great' sales take place, and the smaller one, where sales of lesser importance are held. It is a quiet little room, where no sounds of the busy traffic outside intrude. Along one side runs a bookcase, which generally contains, and indeed did on the occasion of my visit, some of the more particular 'gems' which the firm is intrusted to dispose of. Having communicated my errand to Mr. Hodge, he good-humoredly replied: 'You want me to tell you about the present sale season. Well, yes, but I don't know that there is much to tell.' 'You have had a good season, have you not?' 'Indeed, the present season has been very good—a mem-

orable one in many ways. Not only have we sold a large number of books, but higher prices than ever were before thought of have in several instances been paid for them. Yes, it is a fact that, in spite of the increasing number of libraries which of late years have come into the market, higher and higher prices have been given for rare books.' 'How do you account for this, Mr. Hodge?' 'Well, on the principle that the demand is, and always will be, superior to the supply. Old books and old engravings are things that cannot be multiplied. There are so many and no more, and collectors are daily growing in numbers, and compete more keenly for our wares. The book-trade stands alone as regards supply. The great cause, over-production, which has depressed so many trades, cannot affect us.' 'For which mercy you should be grateful,' I ventured. 'Ah, yes, yes, yes,' replied Mr. Hodge; 'in these general bad times we are.' 'You think, then, the present high standard of prices will be sustained?' 'I am confident they will. Rare books always have risen and risen, and will, I am assured, yet do so, for the reason I have given.' 'In what way will the present season be specially remembered?' 'Well, in the first place, for the Syston Park sale. That has been, no doubt, the most remarkable sale of recent years, and I am afraid it will be a long, long time before we have another like it. The two highest prices ever given for any books were obtained at that sale. The first was £3900, given for the Mazarin Bible, by Mr. Quaritch. This was capped a few days after by the enormous sum paid by the same gentleman of £4950 for the "Psalmorum Codex," printed in 1459 by J. Fust and P. Schoeffer. It is the second edition of the second book printed with a date. The first was printed in 1457, and is of equal rarity.'

"Now, Mr. Hodge, the last time that book was sold, a few years back, it went for £136 10s.—can you account for the enormous difference?"

"Only by what I have said with regard to the law of supply and demand, although I have heard—but do not pretend to say with any authority—that through Mr. Ellis, who was the underbidder, the German Government were bidding; and Mr. Quaritch having made up his mind to buy the book, and being a determined man, the two opposing forces resulted in the enormous price. But big as the sum may appear for a single volume, I am quite sure Mr. Quaritch has not paid too dear for the book; it was a safe purchase, and will go off at a good profit some day, and I should not be surprised if the Berlin authorities do not get it yet. There is only one other copy that can by any chance come into the market, and of that the chance is a very remote one. . . . Perhaps," continued Mr. Hodge, 'the next great sale of more than usual interest was that of the Osterley Park Library. In that collection, it will be remembered, there were no less than ten books from Caxton's press. Such a number in one library has hitherto been quite unknown; and I do not suppose there is another collection in existence with so many. At this sale was paid the highest price ever known for a Caxton—namely, £1950 for "La Mort d' Arthur," printed by the master in 1485, and of which only one other is known, and that imperfect. Mr. Quaritch was again the purchaser. Besides these two chief sales, we have had several others of great interest, as the one recently concluded—the Rev. Mr. Fuller Rus-

sell's books, remarkable for the fine collection of early English books, generally in fine condition, or the Rev. T. Corser's, of great interest, also for the collection of early English books—in this case chiefly poetry. One of the most bulky libraries we have sold this season was the Crossley collection. The fine series of Defoes and Defoiana attracted general attention, and some big prices were obtained. There were, besides, a great many rare books of about the same period in this sale.

"Then the Hermon sale is worthy of mention, too. Nearly all the books were very tastefully extra illustrated, and, regarded as specimens of modern binding, were well worthy of the notice they attracted. Besides those I have mentioned we sold, too, Lord Speaker Onslow's books, which would have been a very fine collection, had not his lordship, or some one else through whose hands the books passed, a passion for collecting prints. In nearly every case all the illustrations were cut out of the books and pasted down in albums. This of course destroyed their value. It was a great pity,' feelingly added Mr. Hodge, after a pause. 'Yes, besides books,' he went on, in reply to a question, 'we have had a good many interesting sales of autographs and engravings. I may mention as instances the sale of the poet Keats's love letters to Fanny Brawne and six unpublished letters of Charles Lamb's, besides various of Byron's original MSS., all of which went for high prices. Then of engravings, I should think the most important sale was that of the Cheney's collection, which brought a very large sum. Some of these libraries brought very high totals,' continued Mr. Hodge, reaching down a volume lettered 'Abstracts, 1884,' 'for instance,' rapidly hurrying over the leaves, 'Syston Park, £28,000; Earl of Jersey's sale, £13,000, and so on. We have not had such a sale this season as the Hamilton Palace collections, which must have brought nearly £170,000. Ah! every book in that sale was a picture, nothing less.'

"Where do all these big books go to?" 'Well, the Americans, I think, buy a great number of the early English productions, and quite recently Australian collectors have entered the field as competitors for some of the fine books. Then there is the British Museum, besides a large number of other public libraries at home and abroad, not to mention private collectors, so that the demand for rare books is practically unlimited. I sometimes fear we shall not be able to keep up the supply.'

"Have you any arrangements made for next season yet?" 'Oh, yes; we have several fine collections coming on, notably the Woodhall collection, a very fine one. See here,' turning to the bookcase, 'here are a few of the books—chiefly, as you see, early editions of the classics. Here is a splendid MS.—a Book of Hours, written, it is supposed, for Cardinal Ximenes—and one of the most beautiful and well-preserved specimens in existence. A note on the fly-leaf states it to have been bought at these rooms in 1780 for £21; its value now must be nearly or fully £250.'

"Next to this book, in the case, stand the *editio princeps* of Aesop's Fables, while on the next shelf is the first Homer, both fine copies. This sale is something to look forward to with interest. Messrs. Sotheby will also sell early next season the second portion of the Fuller Russell library, and the library, consisting chiefly

of early English poetry, of that celebrated collector, G. W. Napier, of Alderley Edge. Mark Pattison's books will be sold in a few days, and, said Mr. Hodge, are 'remarkable rather for their quantity than for any particular rarity or value.' 'You have, then, on the whole, good hopes for next season.' 'Oh, yes, yes; we shall, as you see, disperse some very interesting collections indeed in the early part of the year.' Seeing Mr. Hodge commencing to glance rather anxiously at his unfinished letter, I began to think, more especially as he had been selling all the afternoon, that I had taken up enough of his time; so, with a hand-shake and a good day, left him to his letter, perhaps to arrange for the dispersal of another of those historic collections which of late have been so—shall we say too?—frequent."

NOTES ON AUTHORS.

MISS MURFREE ("Charles Egbert Craddock"), it is said, is hard at work upon a new book.

MISS MARIA W. JONES, of Chicago, will publish early in September an illustrated volume of poems entitled "A Quaker Love Story."

MR. FRANK A. BURR, of Philadelphia, has written a work entitled "The Life and Deeds of General U. S. Grant." It will be published by the National Publication Company of the same city.

GENERAL LOGAN is about to publish a history of the campaigns of the civil war in which he took part. These campaigns include the operations at Belmont, Vicksburg, Port Gibson, and Champion's Hill.

"A LETTER to a friend," says the *Critic*, "brings news of the quite serious illness of Dr. Edward Eggleston, who has been obliged to suspend his work in the British Museum and quit London for a season."

MR. FREDERIC HARRISON is preparing for publication a volume composed of the essays and reviews of a purely literary character which he has contributed to magazines and quarterlies during the last twenty years.

MESSRS. R. B. HALDANE and John Kemp, we learn from the *Publishers' Circular*, are making progress with their translation of Schopenhauer's treatise, "The World as Will and Idea." Volumes II. and III., completing the work, will be ready soon.

MR. T. H. DARWIN is making progress with the biography of his father. It is stated that the volume will contain an interesting account of Darwin's method of research, and will present a true picture of the great naturalist's home and daily life. Mr. Murray will publish the book before the year is out.

"MR. THOMAS HUGHES," the London *Athenaeum* states "is engaged in writing the biography of the late Mr. Peter Cooper, of New York." Mr. Cooper's papers were very voluminous, and he kept a record of every important fact in his career, so that there would seem to be no lack of materials for his biography.

DR. JOHN CHAPMAN, proprietor of the *Westminster Review*, has completed his treatise, en-

titled "Cholera Curable: A Demonstration of the Causes, Non-Contagiousness, and Successful Treatment of the Disease." Some of the subjects dealt with are: "Theories concerning Cholera; the essential nature of cholera; the remote, predisposing, and exciting cause of cholera; the prevention and avoidance of the disease; directions for treatment; public declaration in the Paris School of Medicine that cholera is a disease of the nervous system, and that the neuro-dynamic treatment of it is successful," etc. J. & A. Churchill, London, are to be the publishers.

THE current number of *Every Other Saturday* contains a sketch with a portrait of E. P. Roe. He was born on the banks of the Hudson, in the town of New Windsor, N. Y., in 1838. He studied at Williams College, having the ministry in view; and after a year at Auburn Theological Seminary, in 1862 he took the chaplaincy of the 2d New York Cavalry. After about two years in the field, President Lincoln appointed him one of the chaplains of the Fortress Monroe hospitals. Just before entering on this new duty, he joined as a volunteer the raid in which Colonel Dahlgren was killed, and which had as its object the release of the Union prisoners at Richmond. At the close of the war Mr. Roe accepted a call from the Presbyterian church at Highland Falls, N. Y. In the spring of 1874 he removed to Cornwall-on-the-Hudson, near his early home, where, to counteract the tendencies of too sedentary pursuits, he began the somewhat extensive cultivation of small fruits and plants. Here have been written most of his later stories.

BUSINESS NOTES.

CHESTERFIELD, O.—John Penrose, bookseller, is closing up his business.

GREENFIELD, MASS.—F. G. Tilton & Co., booksellers, have sold out to the J. W. Newell Company.

MONROE, WIS.—J. Wood, bookseller and stationer, has been succeeded by J. Wood & Co.

NEW YORK.—The Printing, Electrotyping and Binding Establishment of M. H. Green, carried on since 1879 at Nos. 74 and 76 Beekman Street, has been removed to 324, 326, 328 and 330 Pearl Street, Franklin Square, opposite Messrs. Harper & Brothers.

URBANA, O.—J. S. Duff, bookseller, has sold out to Reed & Williams.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS will shortly publish a new book by Kate Greenaway, entitled "The Marigold Garden."

T. B. PETERSON & BROS., announce that they are now ready to fill orders for fall stock "at extra low prices and on long time."

MORE than 5000 copies of "The Rise of Silas Lapham" were ordered in advance of publication, and the subsequent sale has been very large.

GINN & Co. will publish, September 20, a "Singing Book," by F. H. Pease, designed for the use of those who wish to learn to read music and really understand it.

ARMINIUS VÁMBÉRY's new work "The Coming Struggle for India," will be published by Cassell & Co. It contains a map in colors, of Central Asia, showing the successive advances of Russia toward India.

ROBERTS BROS. will publish a new edition of Mrs. Helen Jackson's "A Century of Dishonor," the original plates of which they have purchased from Harper & Bros. The volume will contain, in addition to its former contents, Mrs. Jackson's report to the Government on the condition of the mission Indians, based on information which led to the production of "Ramona."

O. REICH, Cincinnati, has established himself as agent for the largest European publishers of electrotypes. Publishers will do well to examine the large stock kept on hand and the collection of proofs carefully catalogued by subjects instead of publishers. These electrotypes are taken directly from the original wood-blocks and represent some of the best work done in London, Paris, Leipzig, Stuttgart, Munich, Vienna, Edinburgh, etc.

W. H. ALLEN & Co., London, are about to publish "A Dictionary of Islam," compiled by Rev. Thomas P. Hughes, an English clergyman, for many years resident in Central Asia. It will be a cyclopædia of the Mohammedan religion, in the form of Smith's well-known dictionaries, with numerous illustrations. It is the first dictionary of the kind that has appeared in the English language. Charles Scribner's Sons will be the American publishers.

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"THE mass of Goethe documents which has been unearthed at Weimar among the possessions of Walter von Goethe will make most Englishmen" the *Athenæum* says "feel thankful that Shakespeare did not live in the nineteenth century." The most interesting find is the diary Goethe kept from 1776 to 1832, with a gap between 1782 and 1796. Brief at first, this diary grows more detailed toward the end. Another interesting discovery is the sketch of the first act of a "Faust" intended for the stage. An enormous number of manuscripts of Goethe's poems, letters to his wife, etc., have been discovered.

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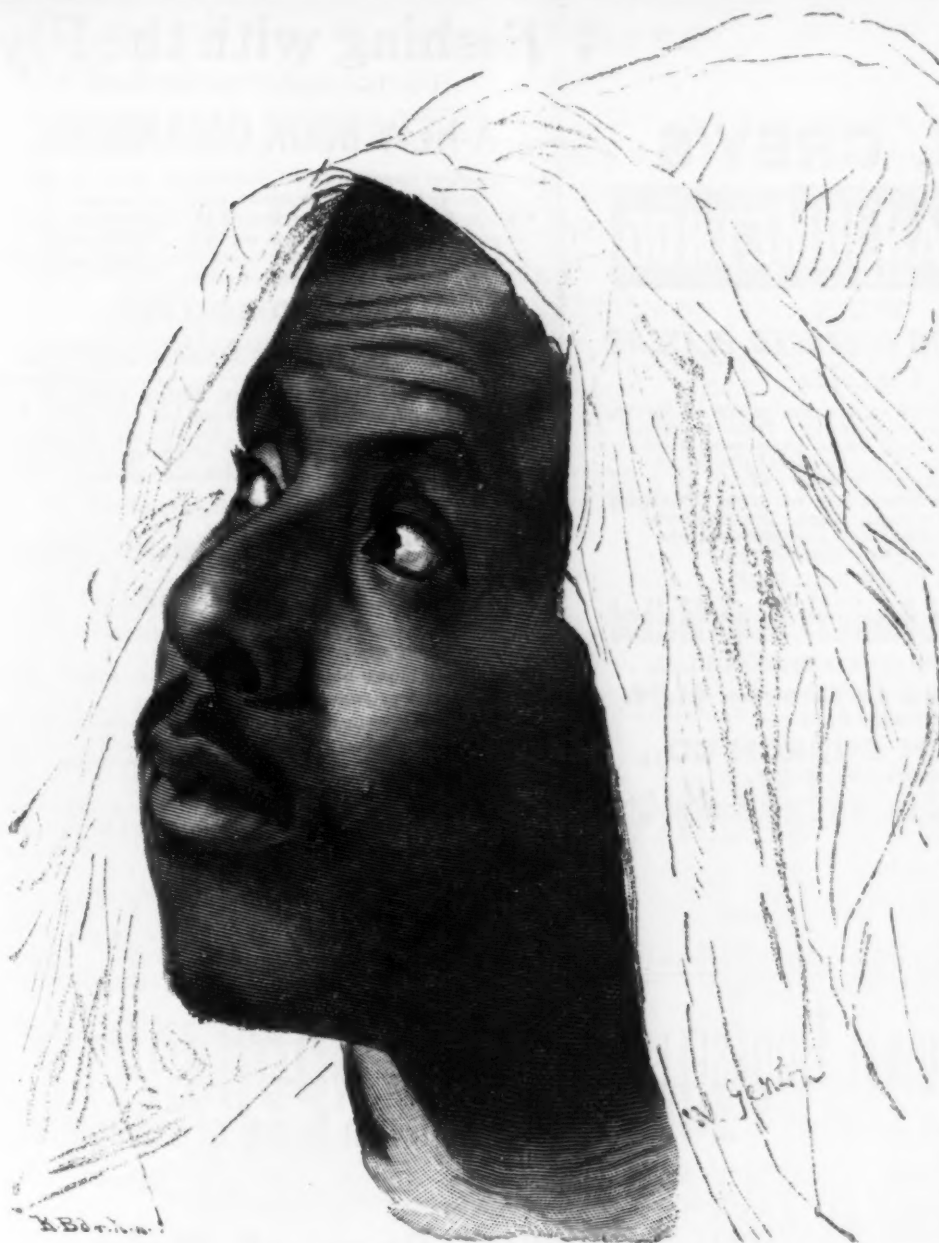
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